

Toltec god Hlaloc

③ 1. 3 ft long x 1-7

2 ft high, Mexico
owned by Mr. Barn of

Tacubaya

④

2' found in Chichen Itza
by the Peruvians



⑤

3

One at Plasencia

Toltec, or don't



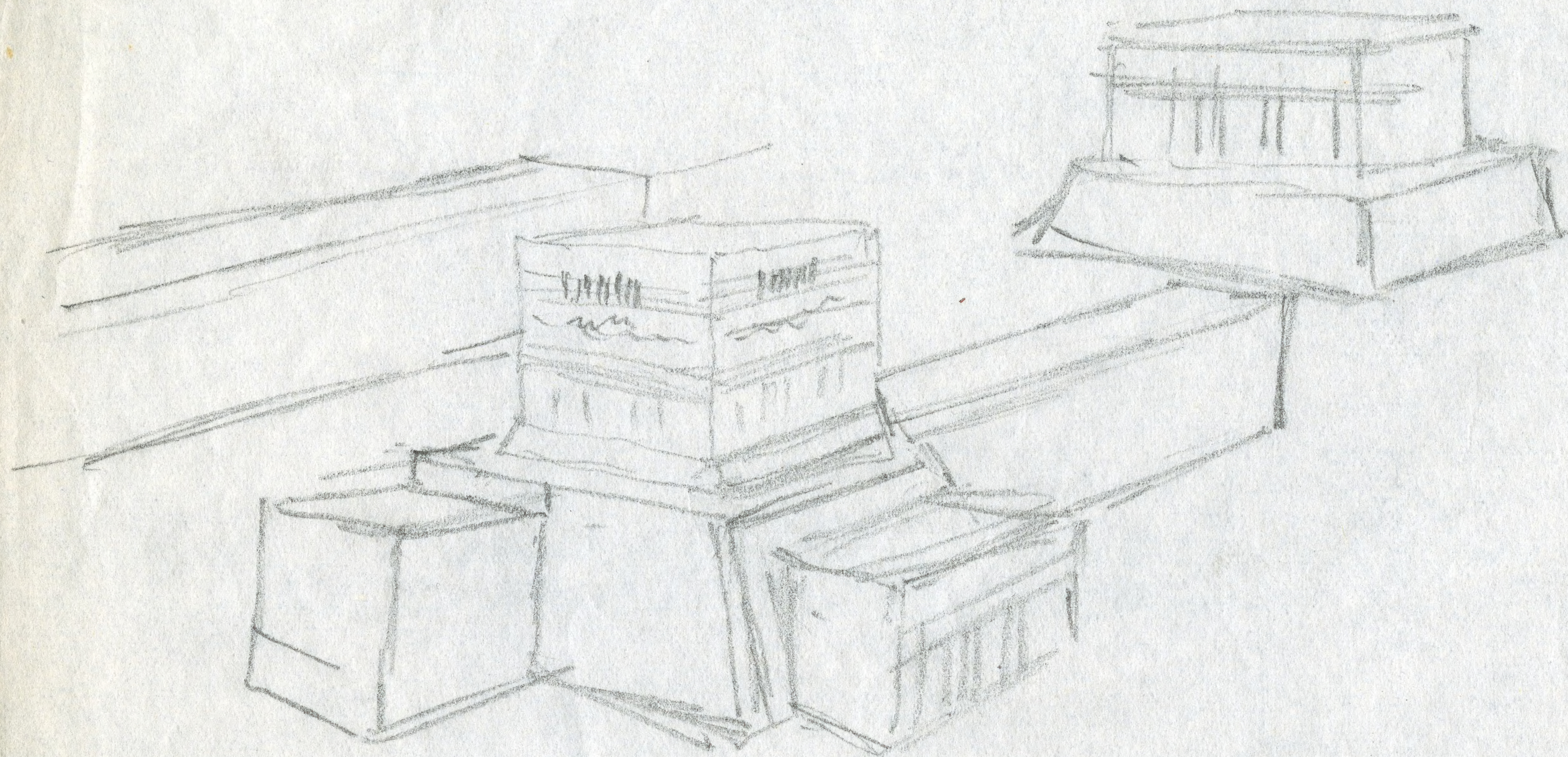


Figure 7 Types Ball Court

H. Jones

Revised 3/4

Block 1 partially

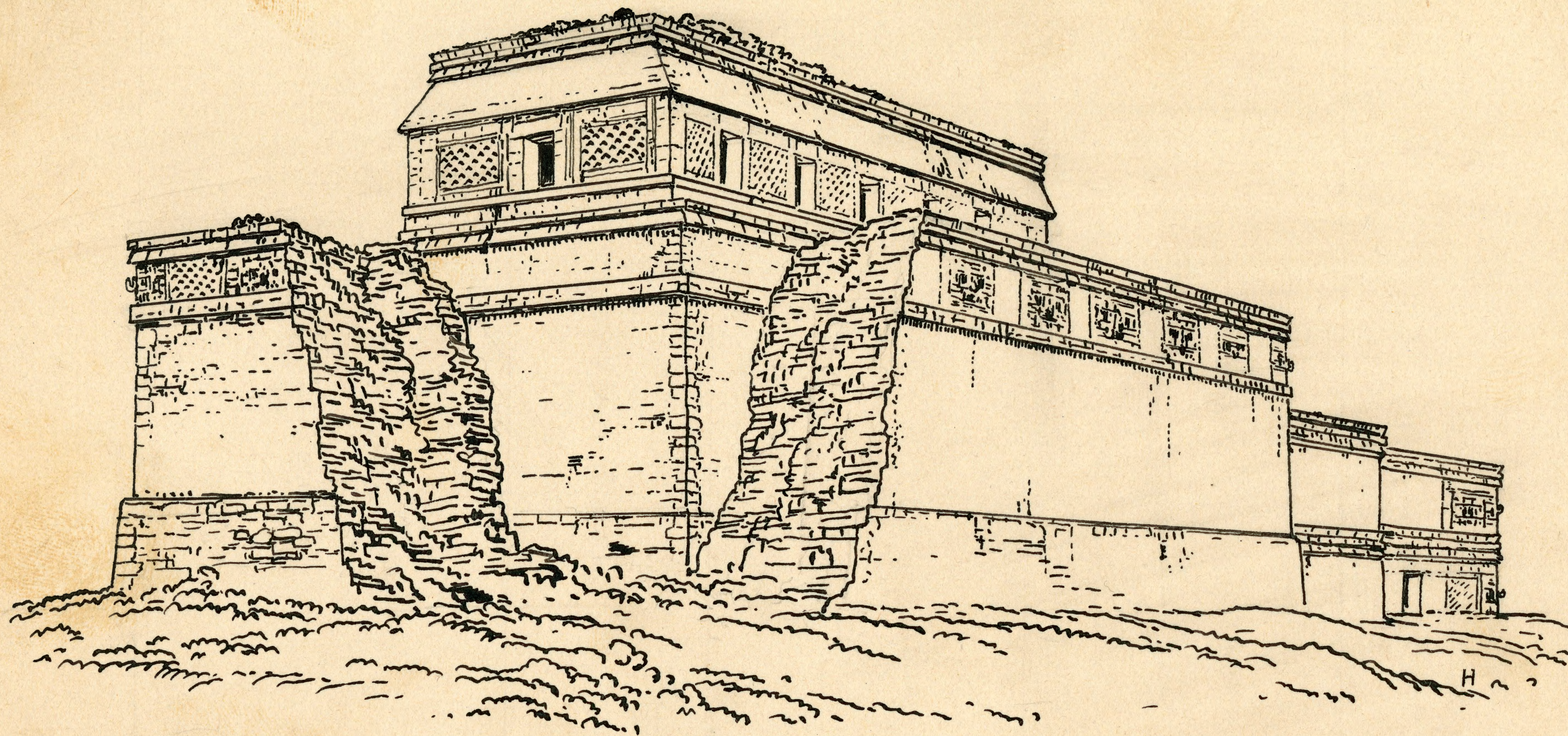


Fig. 30

Holmes

Reduce to $\frac{3}{4}$

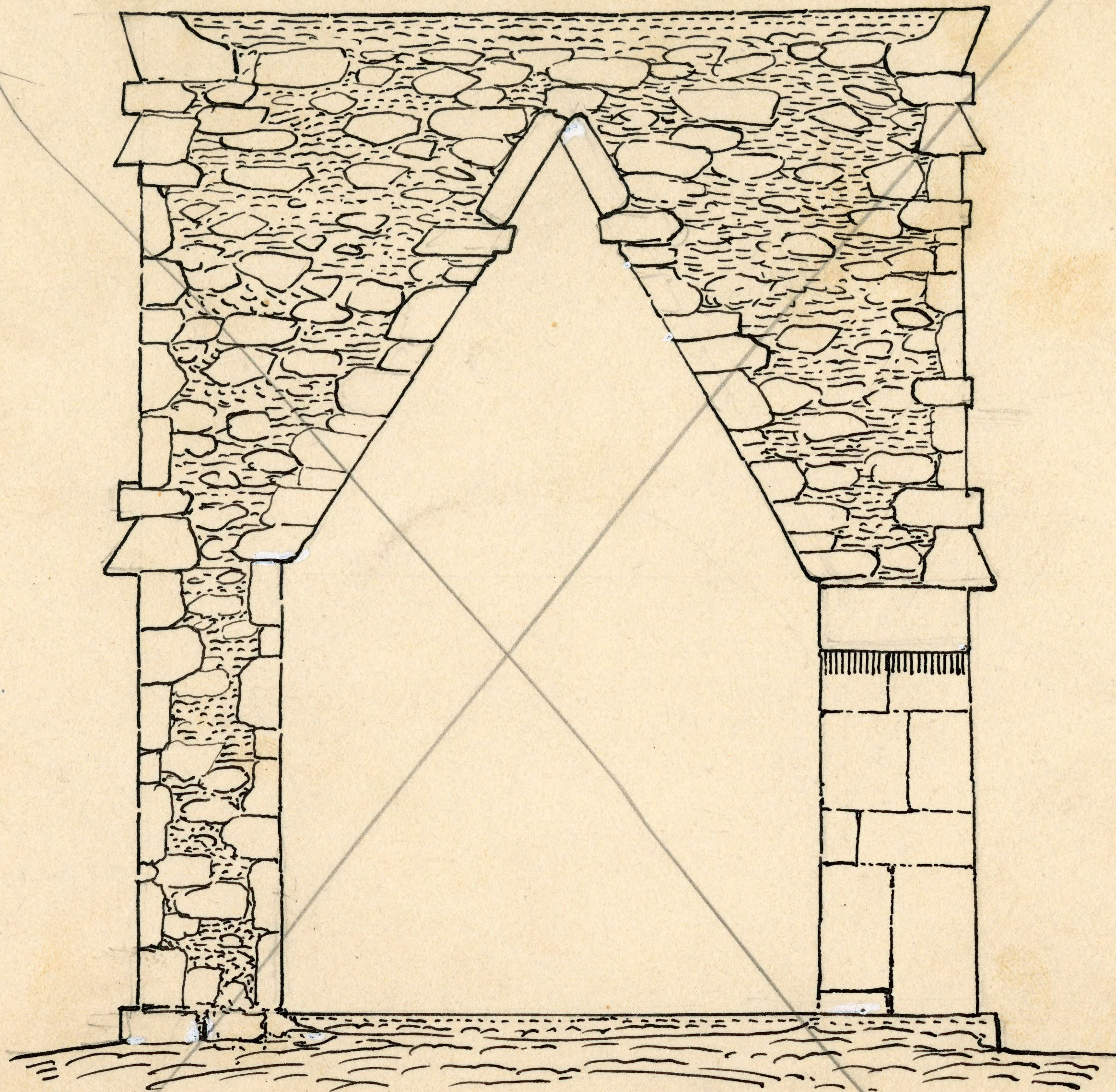
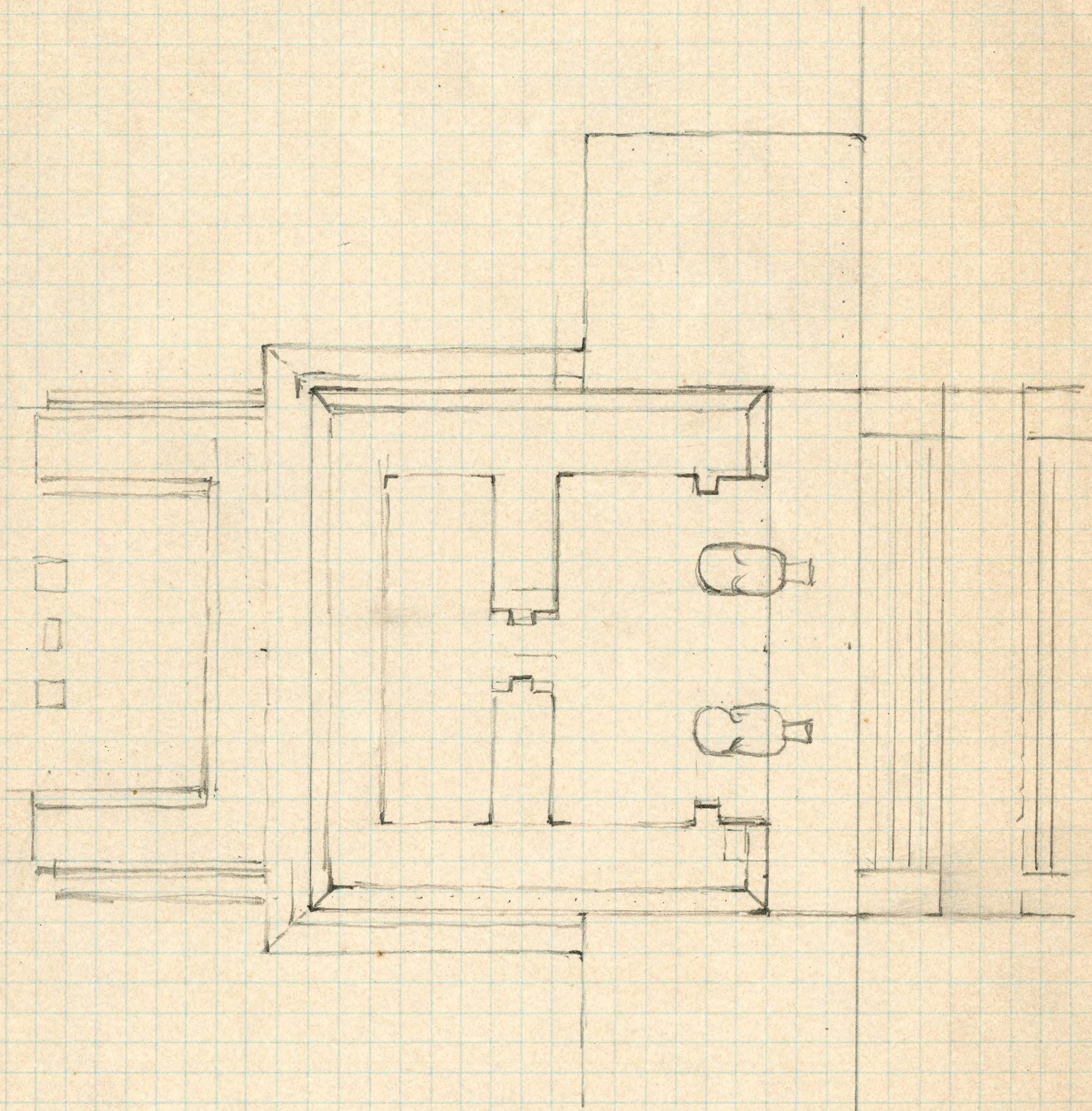
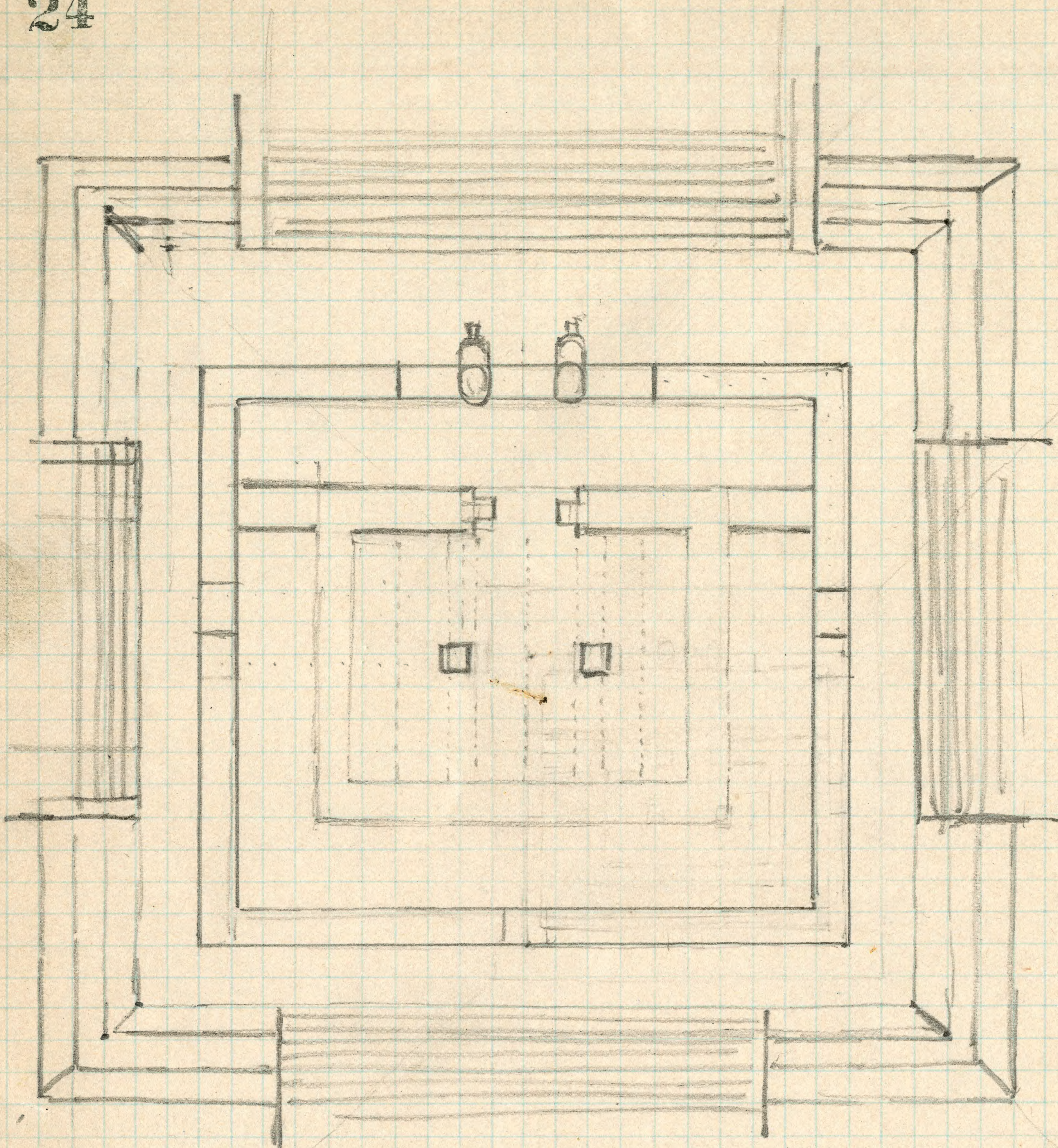


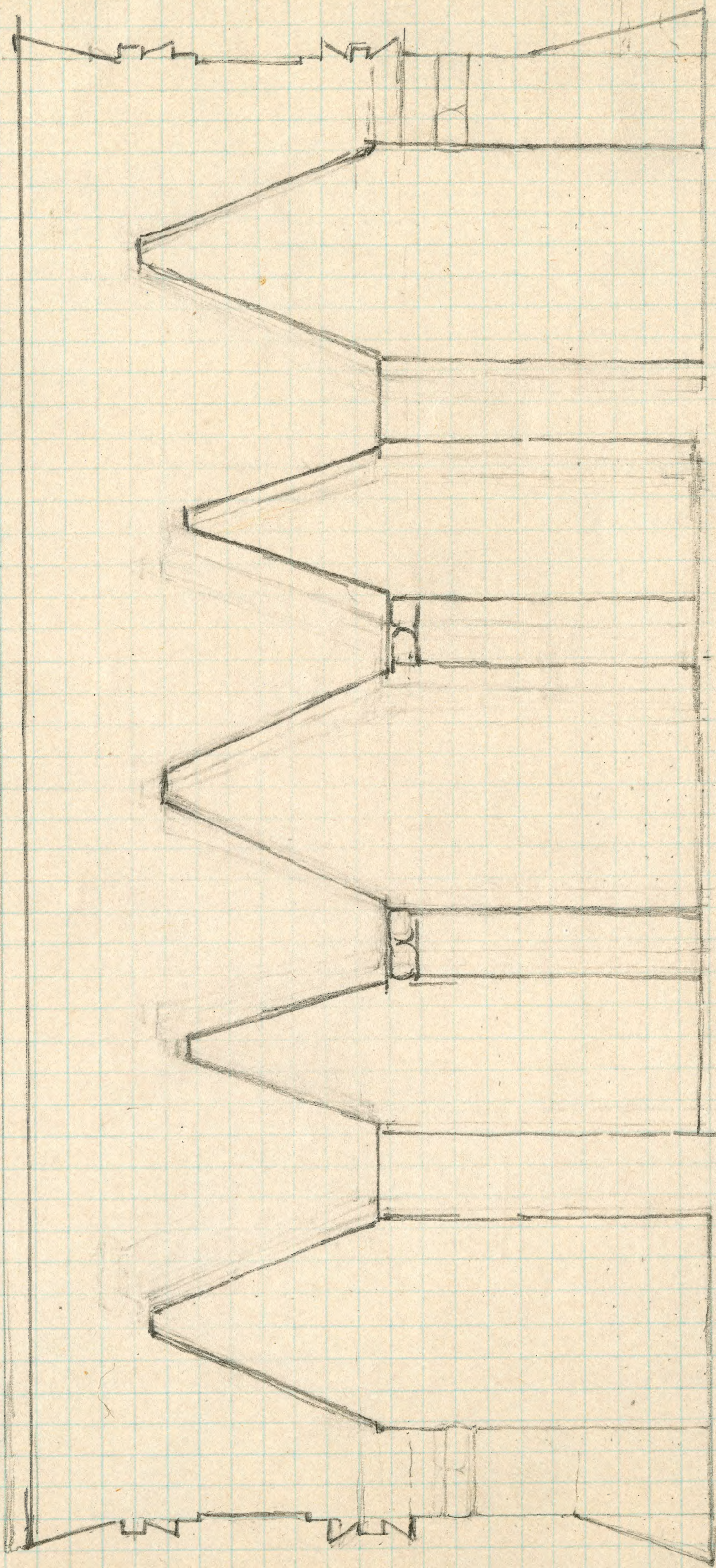
Fig 33 Section of larger anthracite

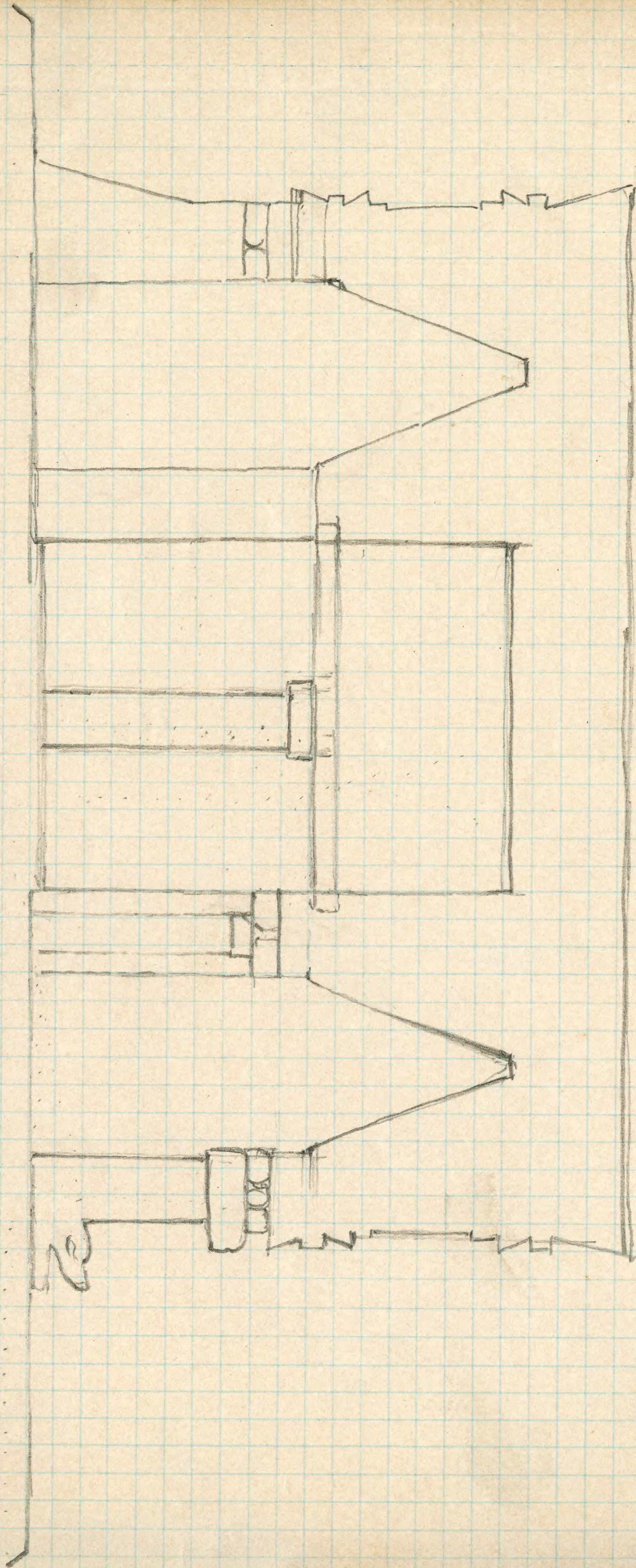


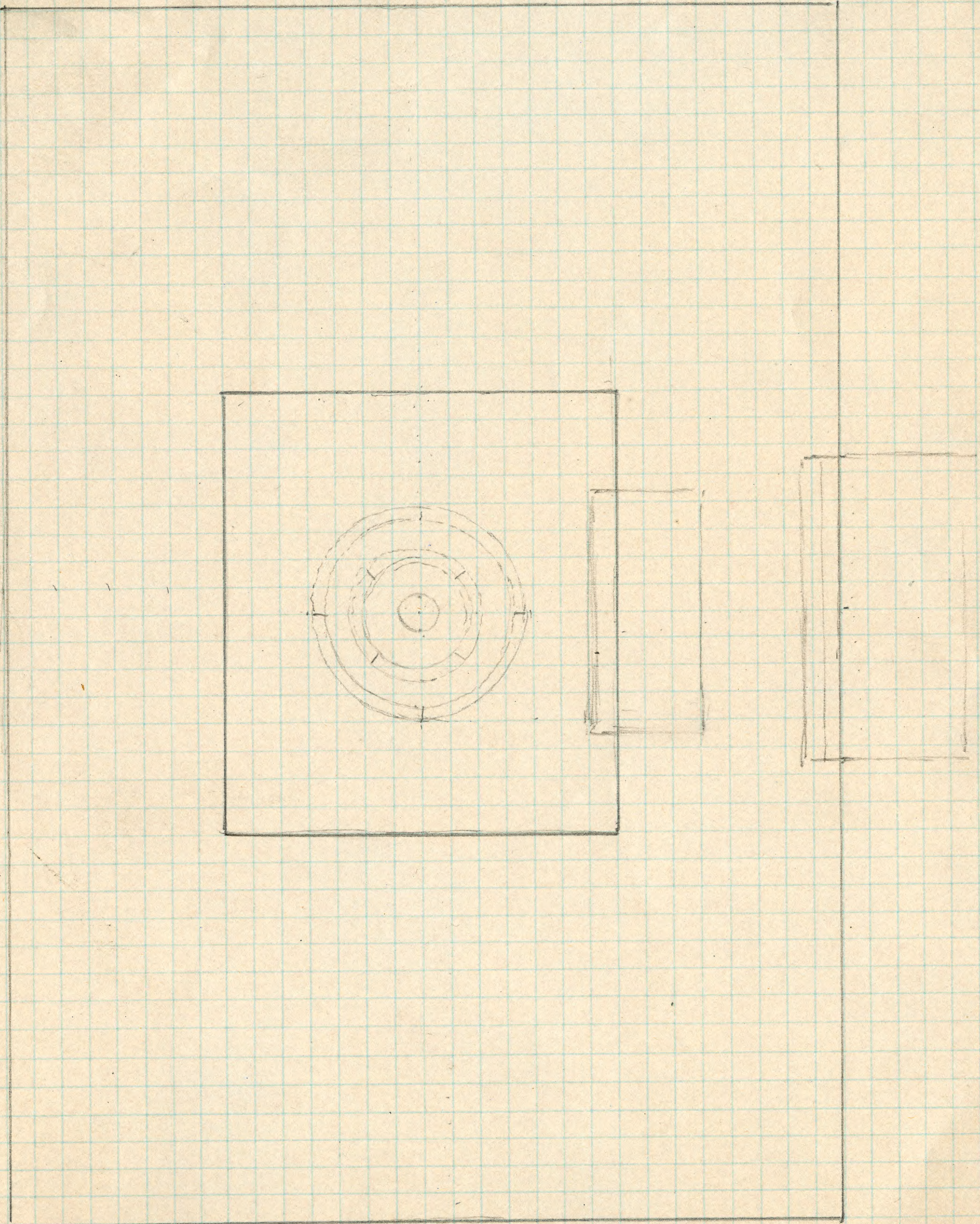
Temple of Tepeyac

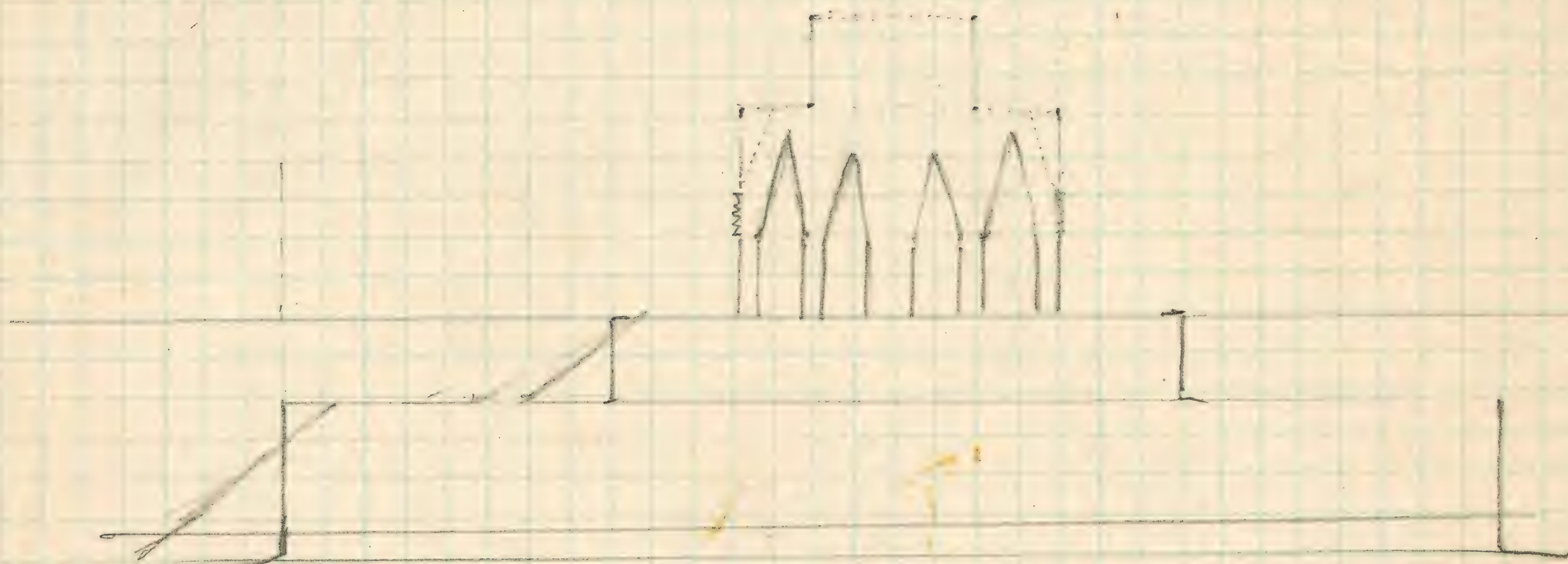


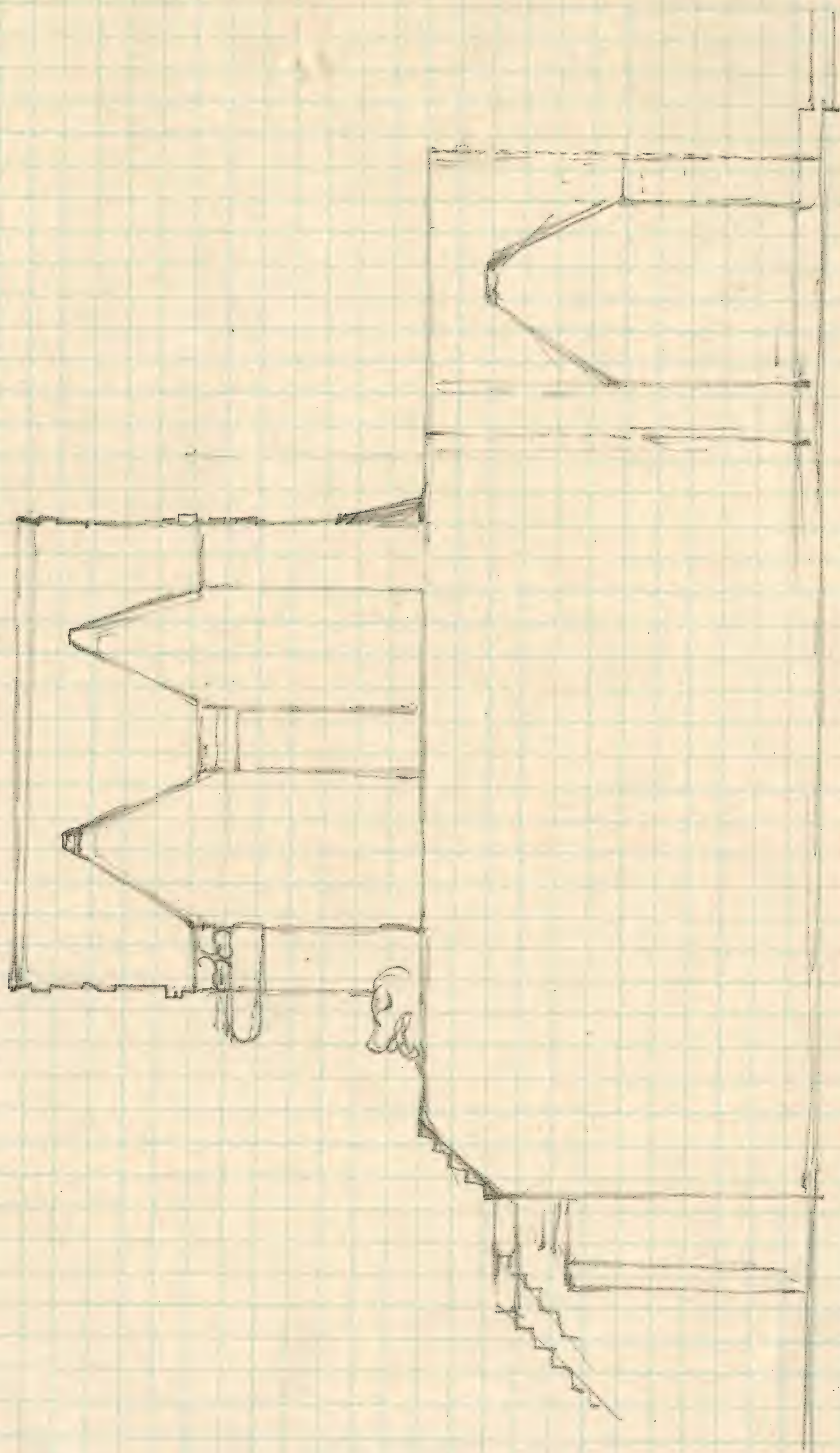
Locales

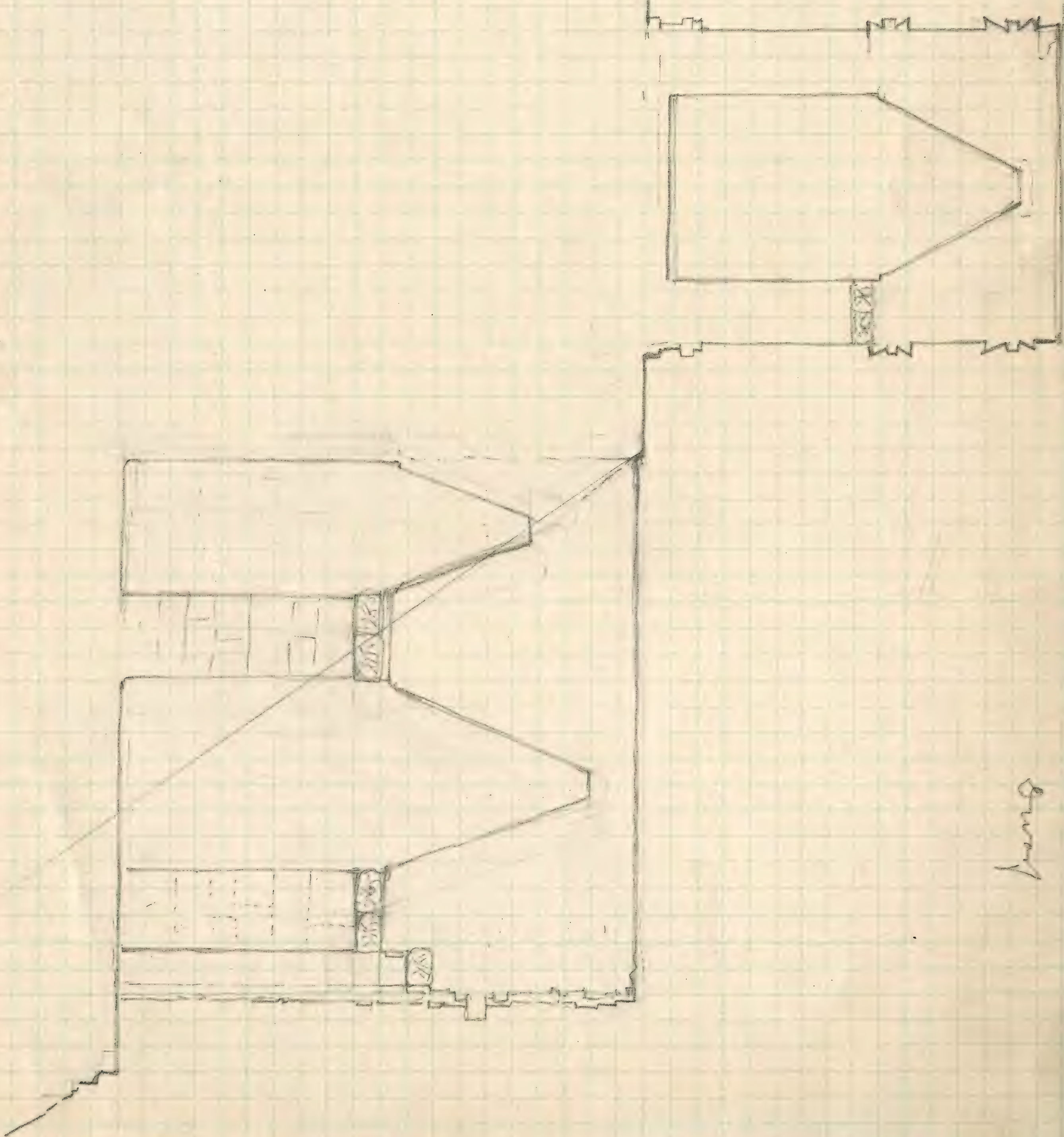






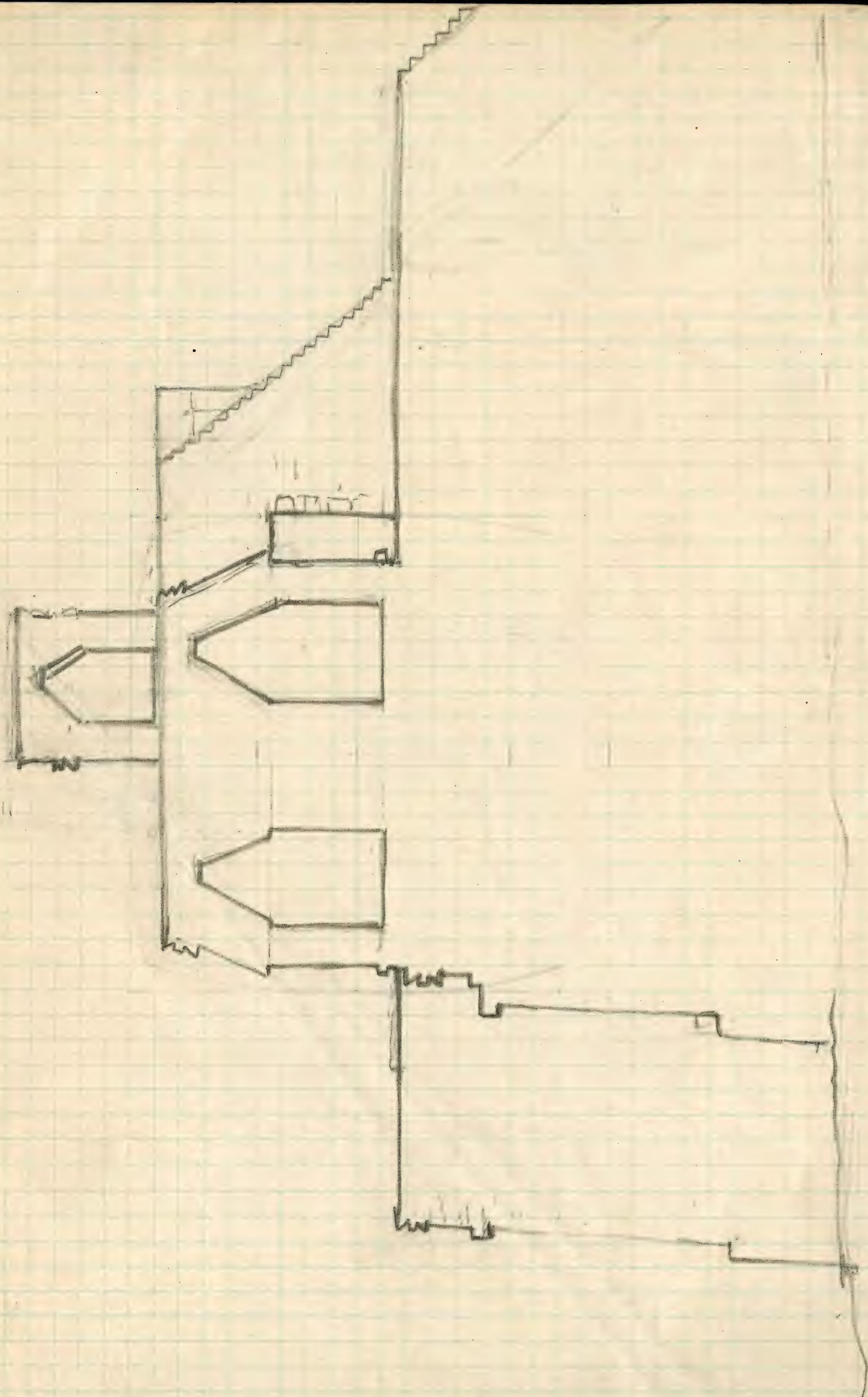


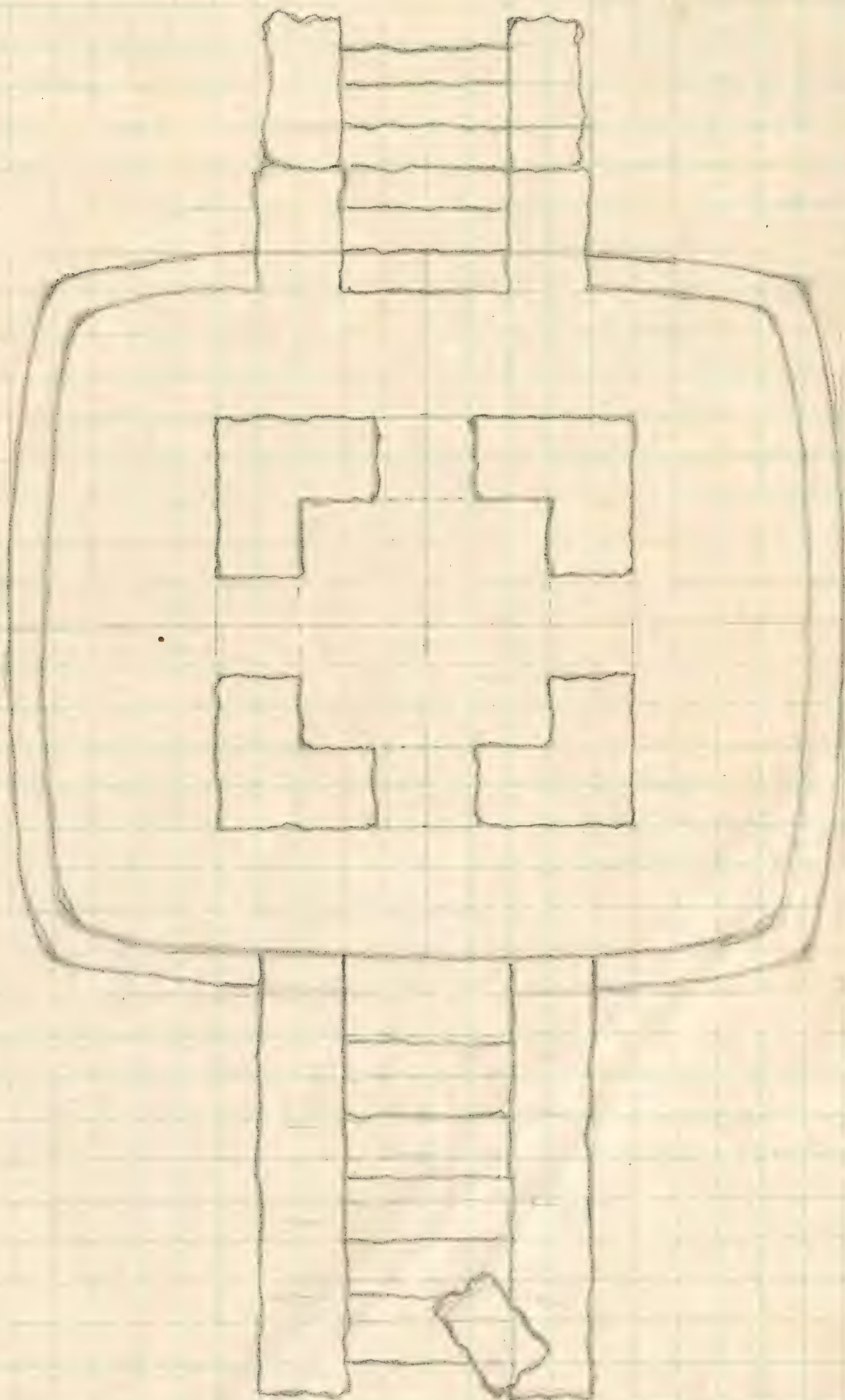


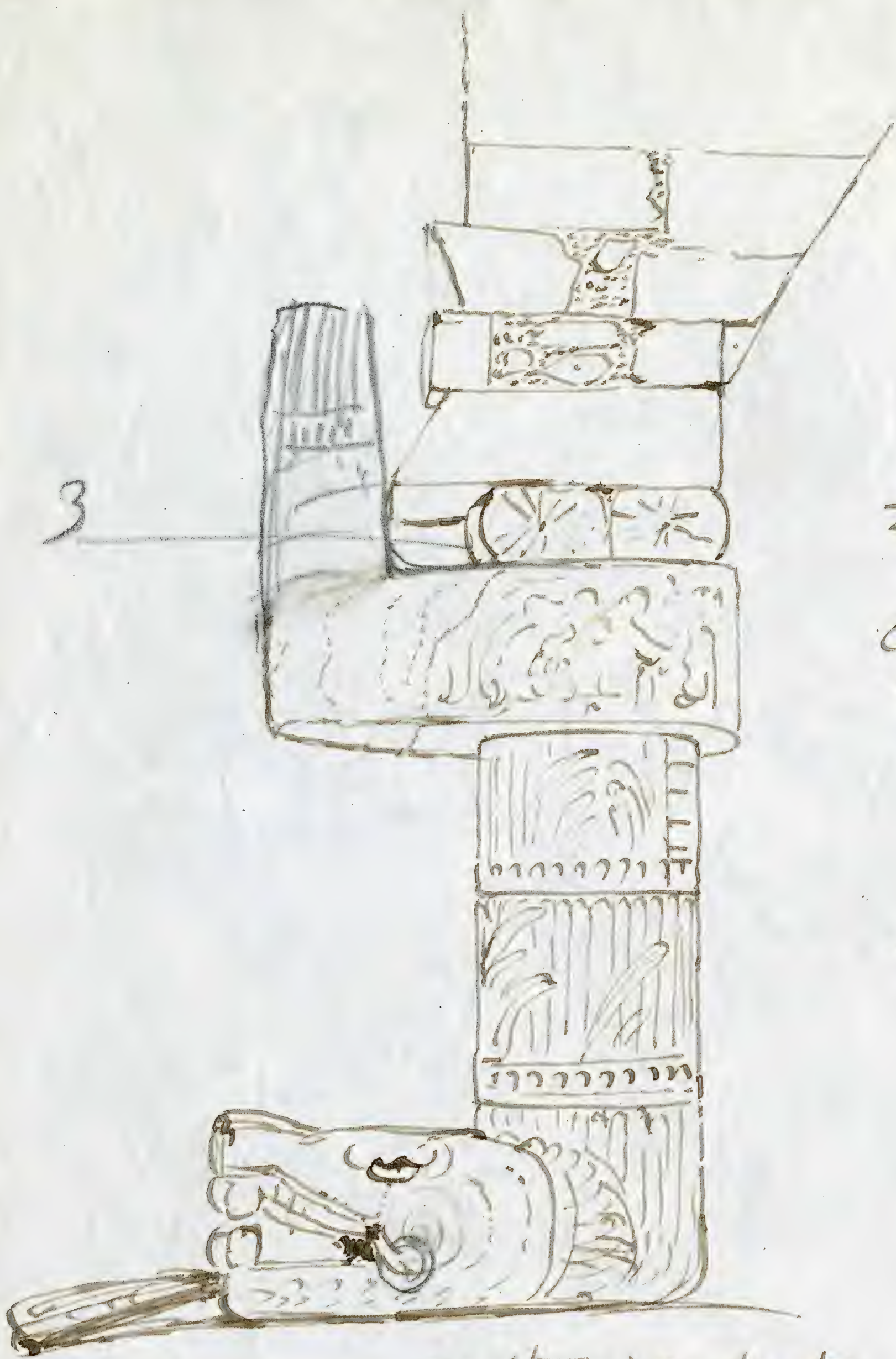


long









arch

} lower moulding

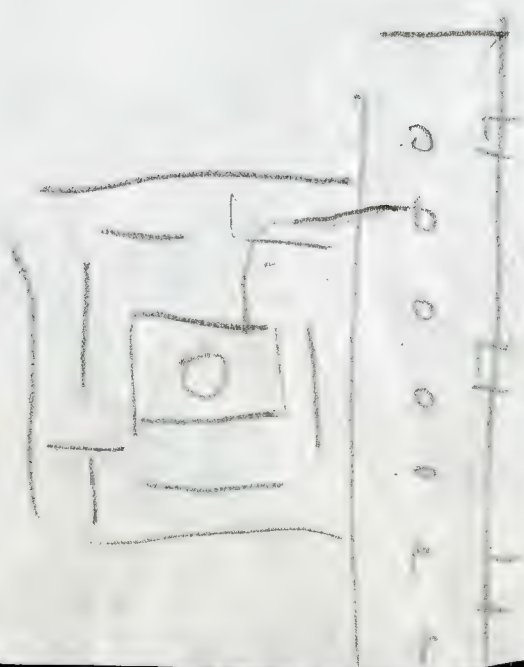
Zapotec lintels

Capital
Coil of serpent

shaft
body of serpent

base head of
serpent

Feathered serpent
Typical Yucatec Maya column



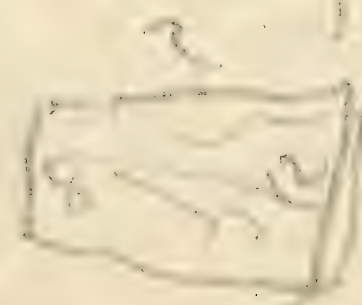
what + all left out



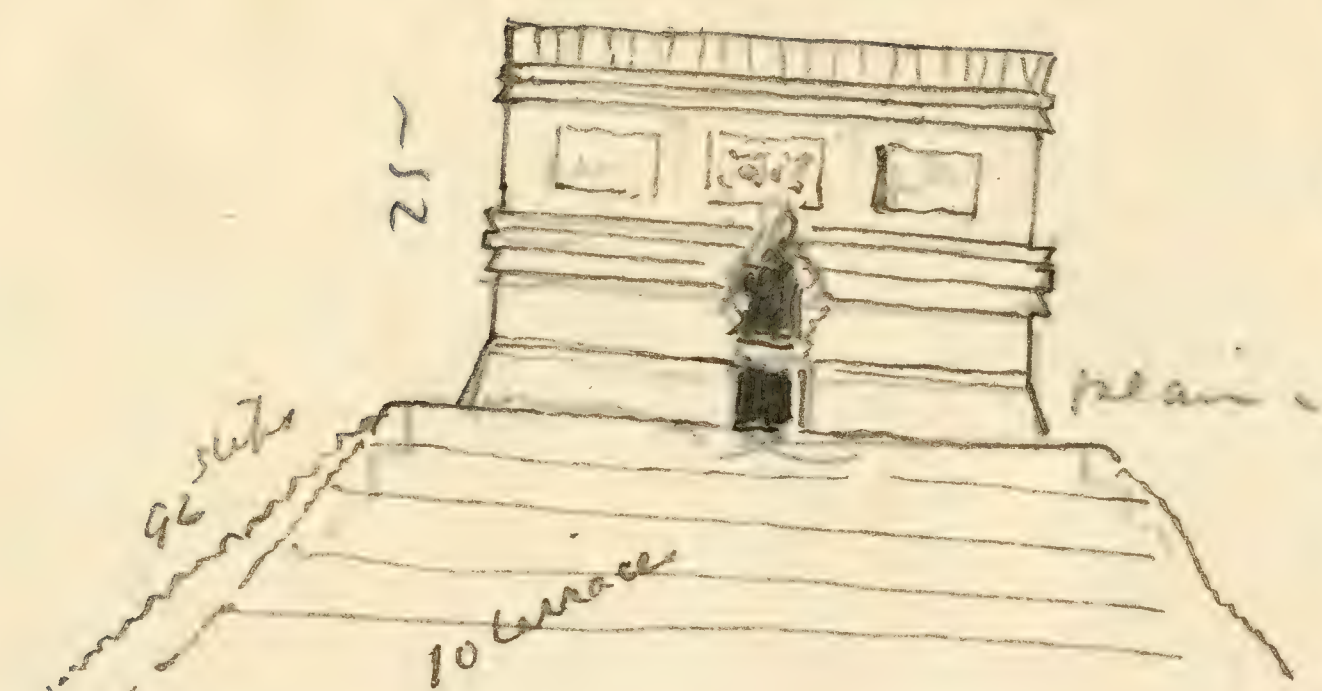
Serpent column xx
Ruin of the bell

across nose 724

length 2 long



Castillo

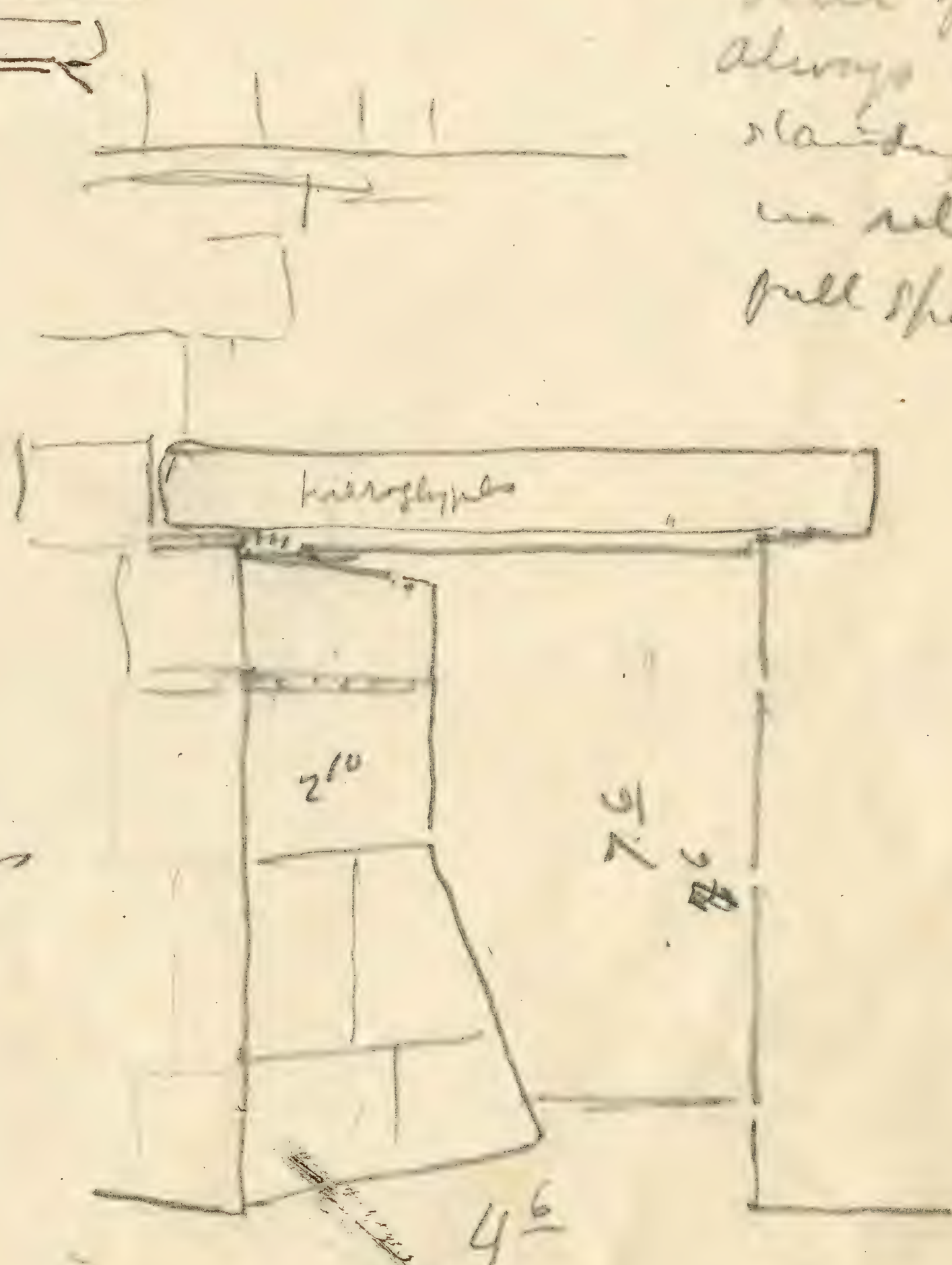
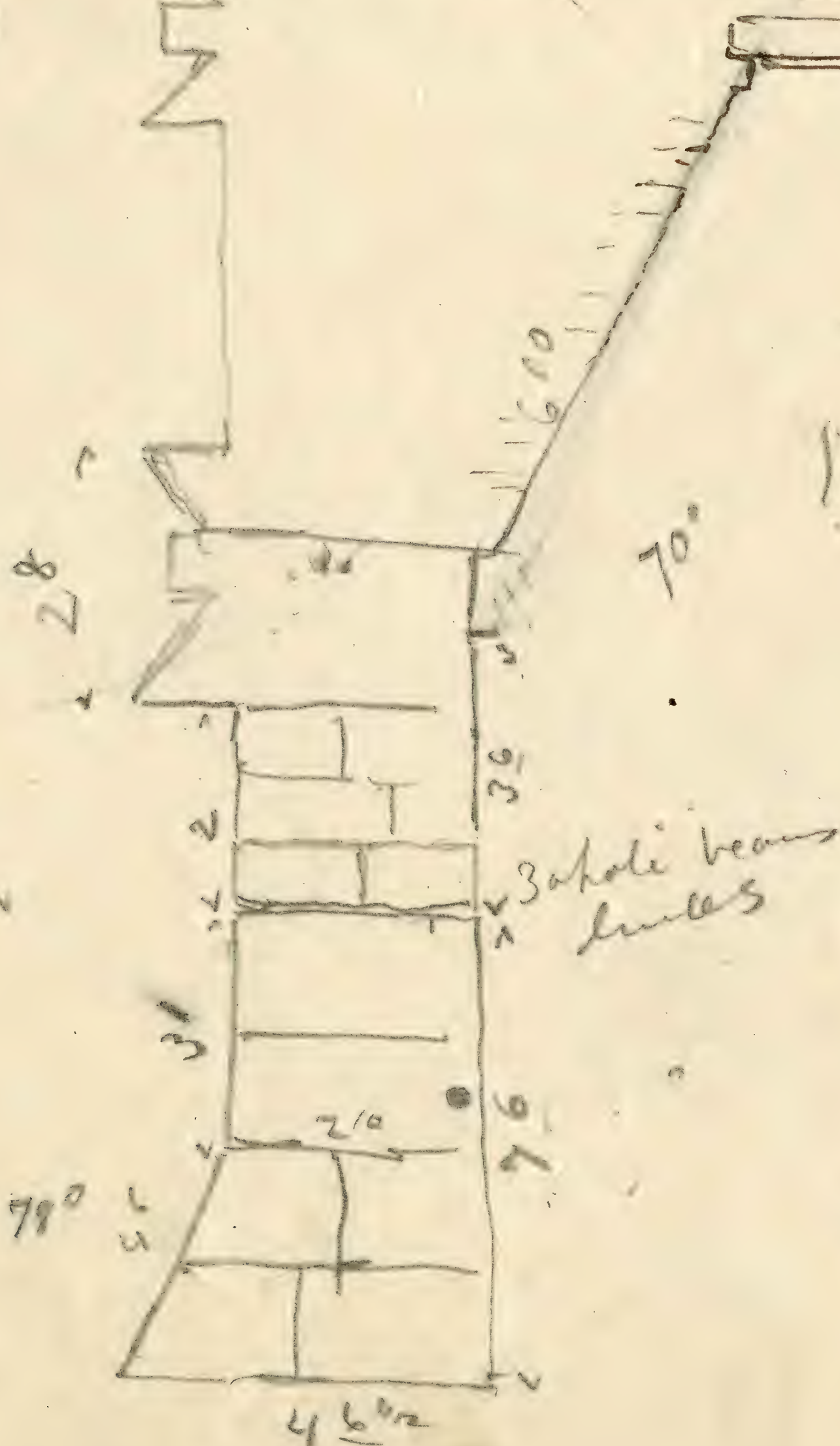


South face
massive large pediment
hole in door
3 hole beam



The pyramid has 92 steps 11 in rise
10 in surface and is divided on other faces
into 6 terraces + c

The castle is square and rises in two main walls and
two corners to the top (30 ft 3")



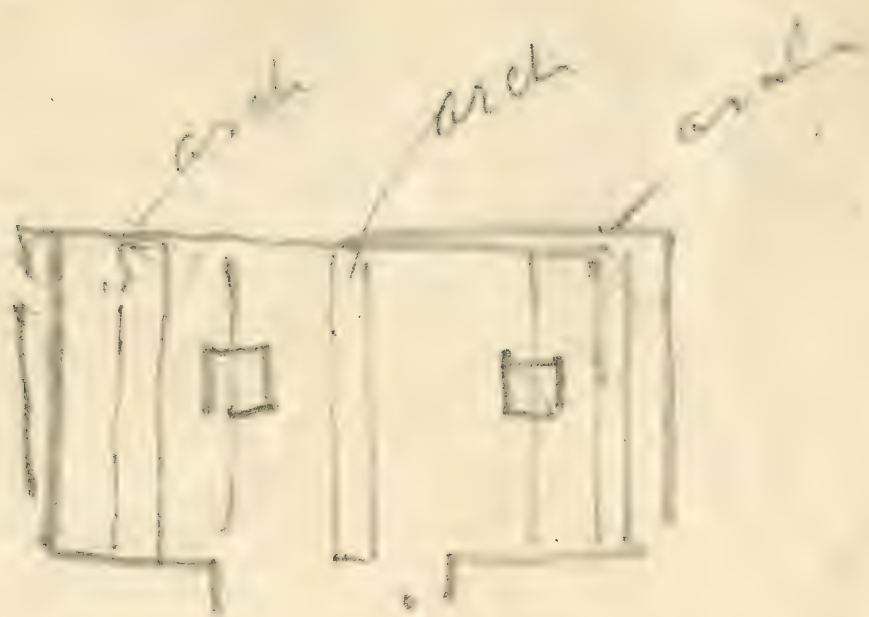
Side of door
always same
standing figure
in relief
full space

South door

54
34

40

From room of
the Castillo
Jan 18th 95



Arche of front room

Square jamb
Columns have
slender figure.
with head with
short fig above
below



2 3 of old

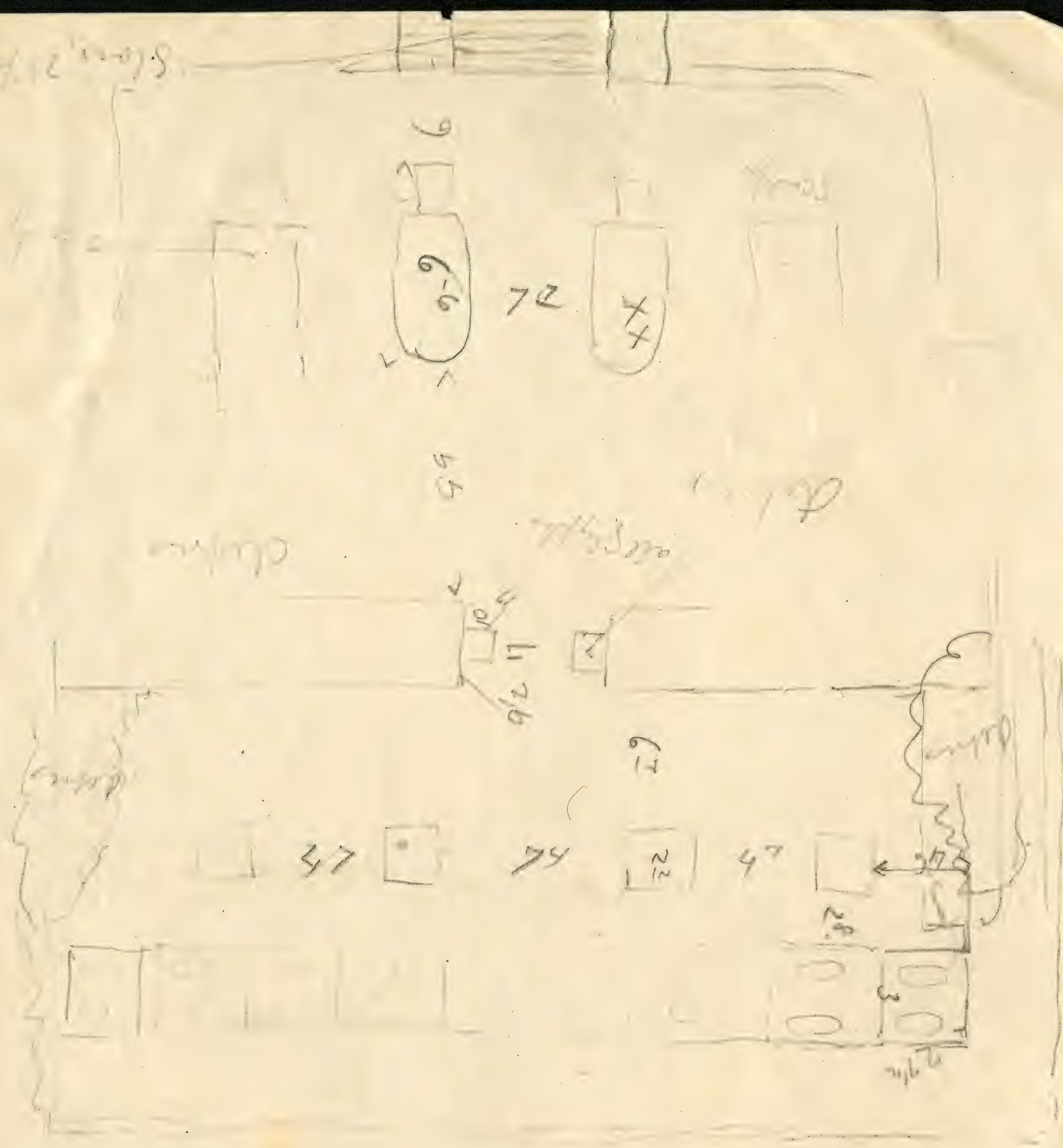
3 arches, wide one between posts across room
2 narrow ones at ends, normal, same height

3 of old partly covered - outer faces only

The Castillo
Jan 18th 95

Castille

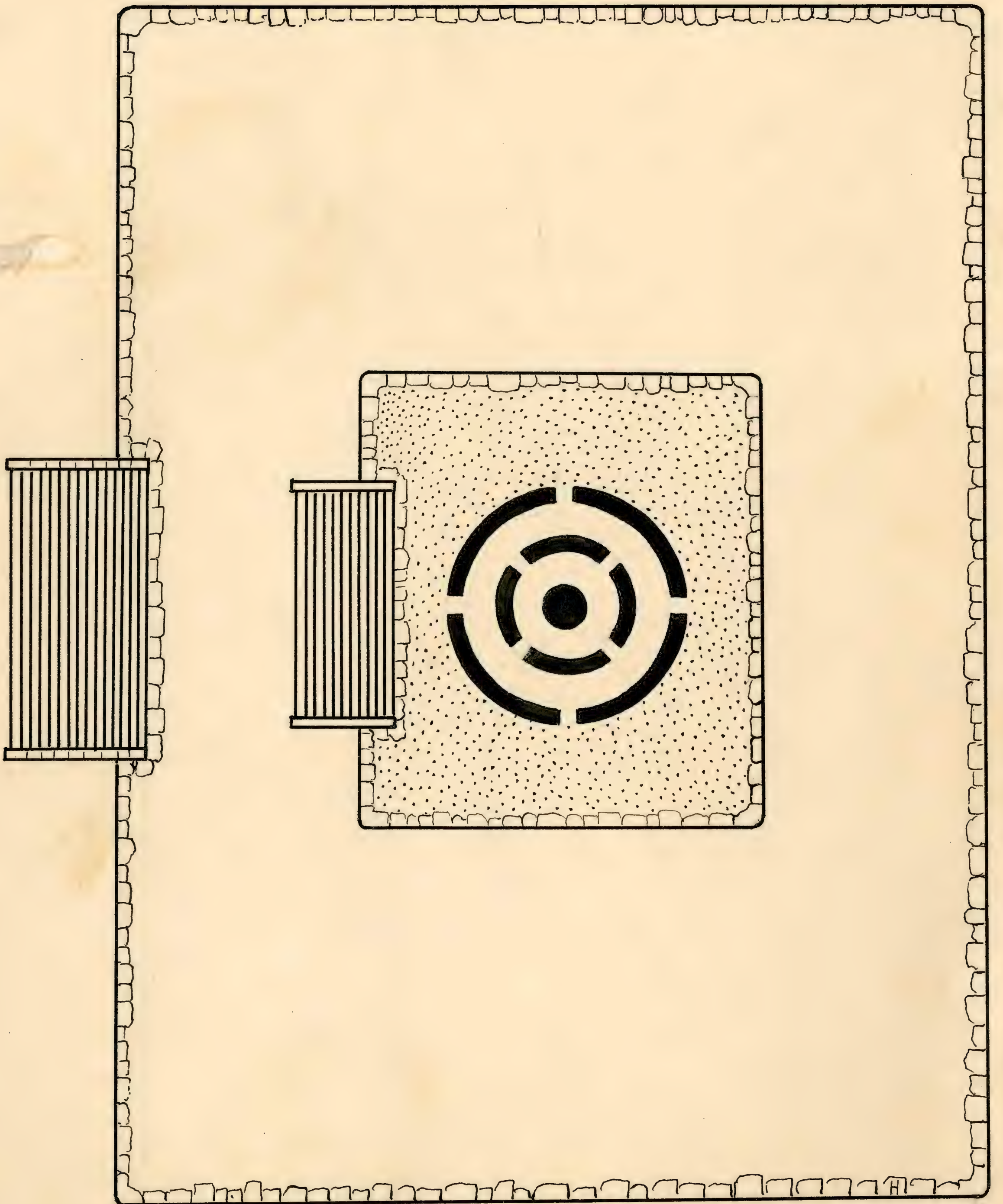
Castille

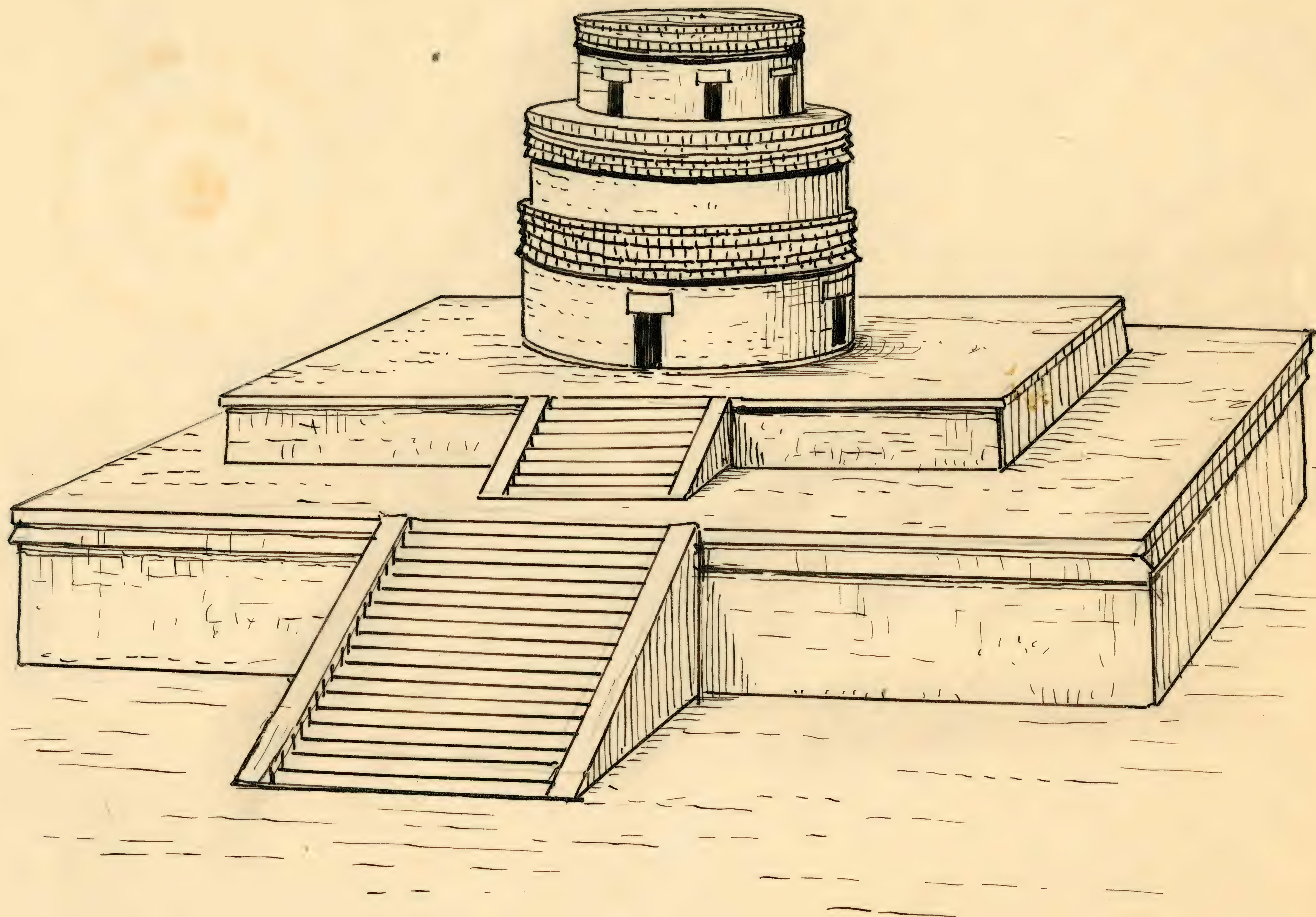


Ruin of the bell
See photos,

4 p 12 1/2
cutter 6 1/2
piller 12 1/2

Cellar 12 1/2
10 1/2





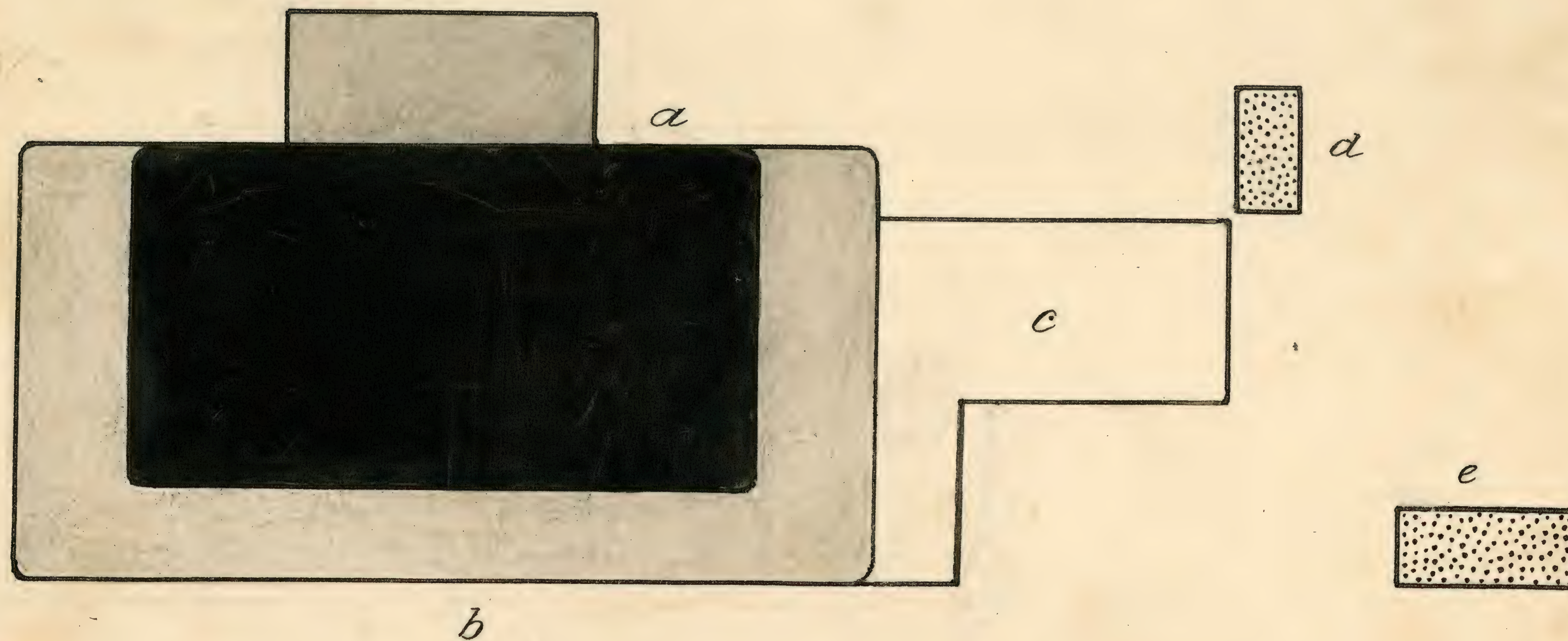
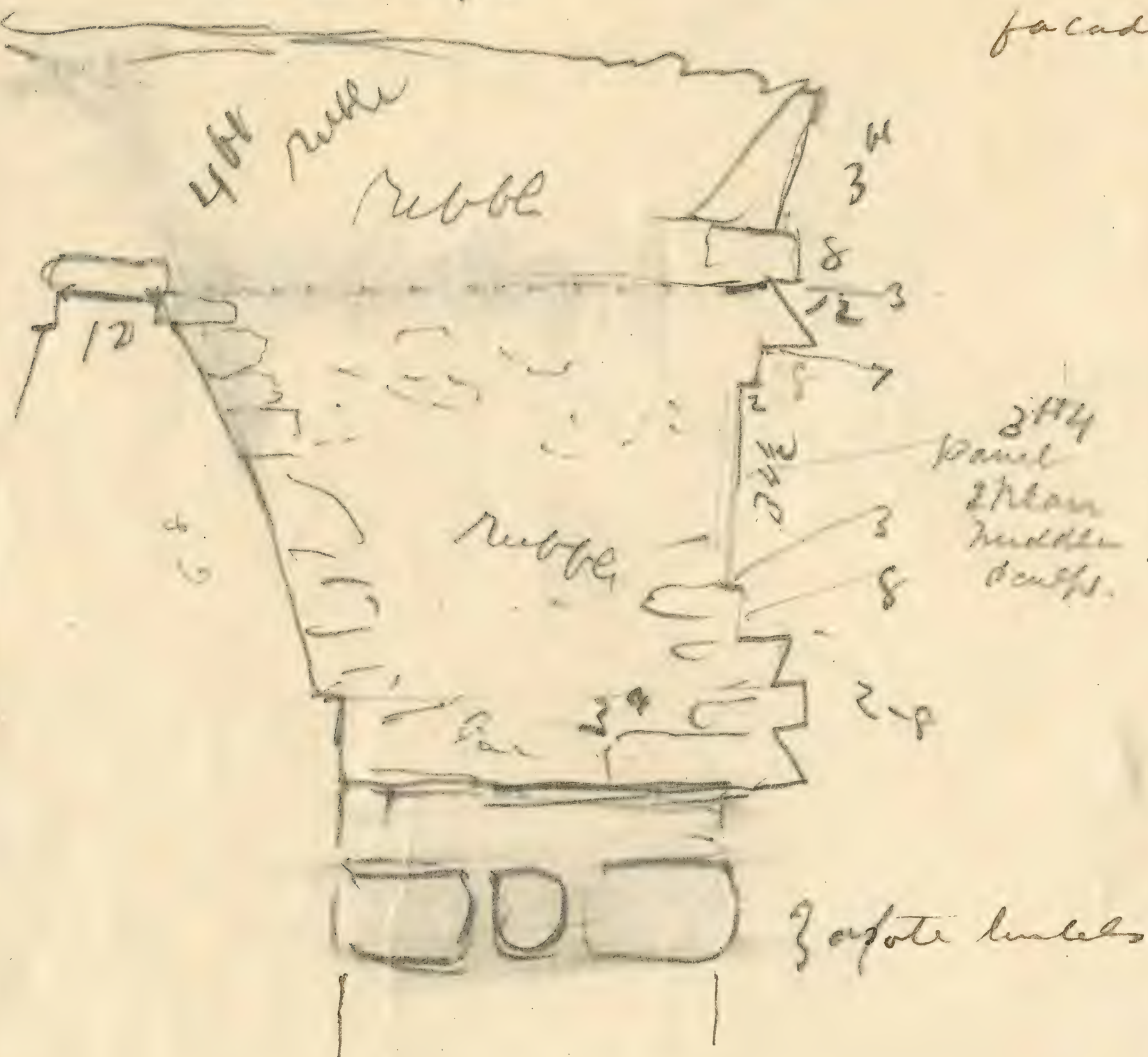


Fig 36

1970-1-31
C. 14

level Top

Details of north
facade, Castillo



on north front is the temple
X ~~mark~~

one plan barrel at west hand
left middle on with gage
once hardly left, broken, other
Alumae found

Castillo

These panels are about
34" high and perhaps 46" long 240, 6

$$\begin{array}{r} 40^{112} \\ 16 \\ \hline 56 \end{array}$$

$$\begin{array}{r} 192 \\ 84 \\ 13 \\ 10 \\ \hline 107 \end{array}$$

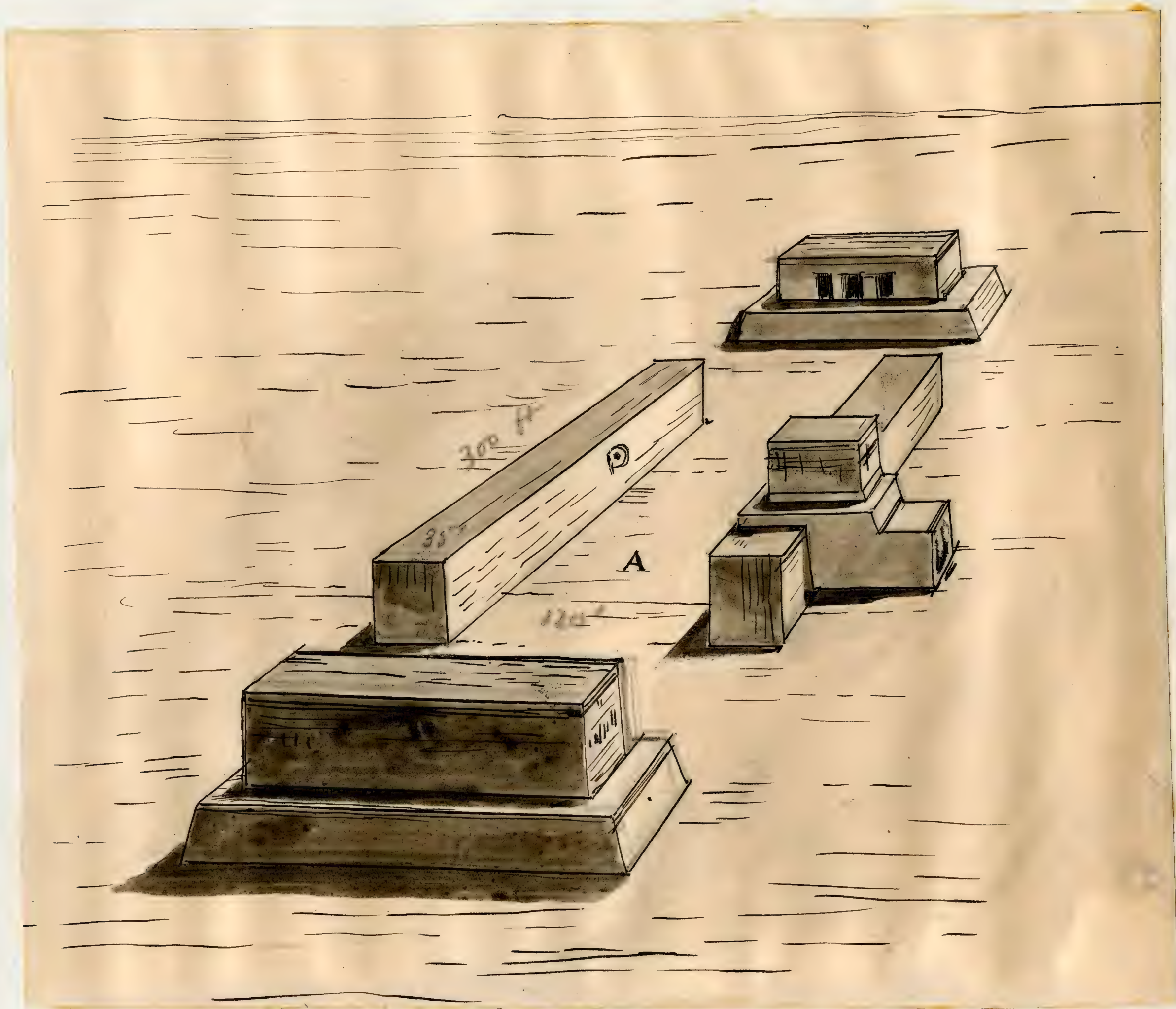
34^{1/2}
1-5

40 1/2
16

12/56 2 4

$$\begin{array}{r} 92 \\ 7 \\ \hline 85 \\ 76 \\ 48 \\ 5.10 \\ 4 \end{array}$$

34
8
34 1/2
12
8
36
108 6



Rough sketch of Ball or Tennis Court
 I do not find my plan of it. The game
 was played in A. a space 120 ft by perhaps 600

The Chacmool

These figures are a middle
proportion of the sphinx. They
have been found in various parts
of Mexico, the typical specimens
coming from Chichén Itzá Yucatán.

I have seen four specimens of
varying sizes from 8 ft to 3

feet in height & another three or

① as an idol or statue.

So far as I know they have not
been found in associations that assist

in solving the question of their

use or meaning. as it has usually

been assumed that they are idols

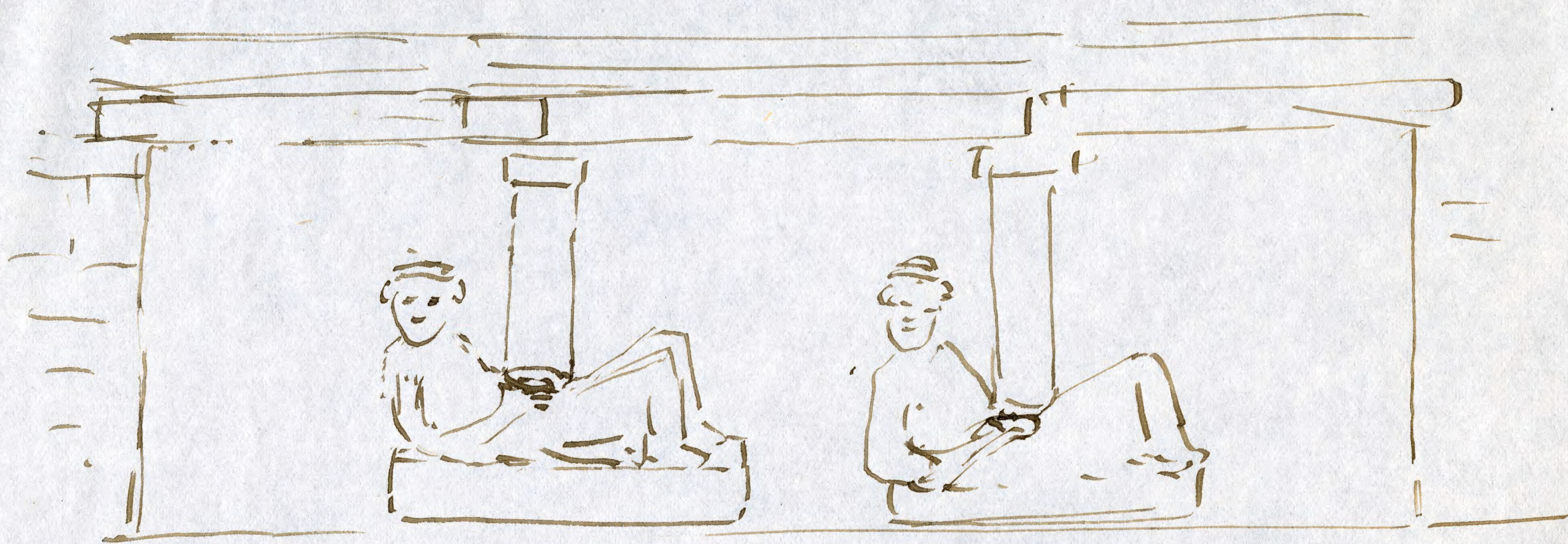
that is to say idols merely intended to

represent a drum as a feature
temple
groundplan

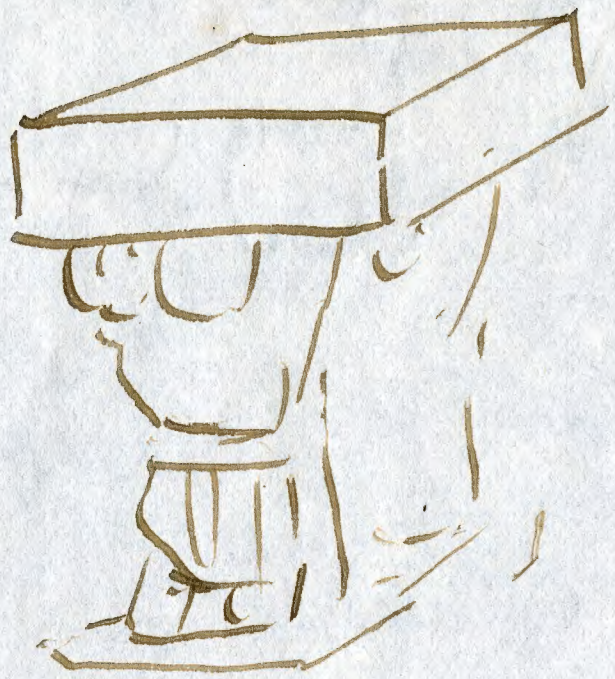
write the plan

about associations

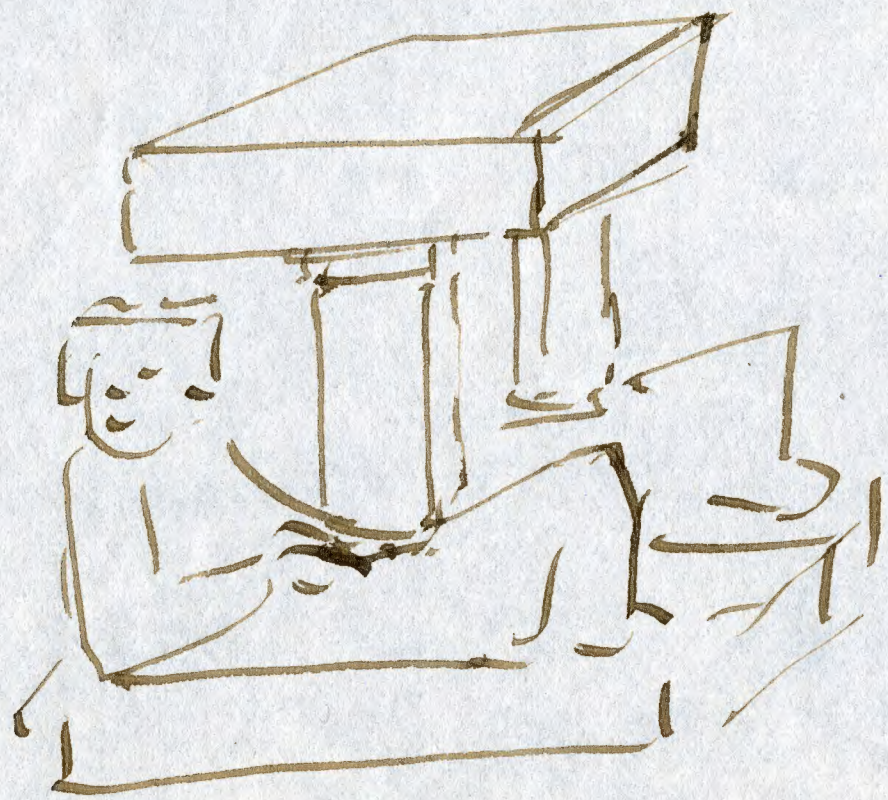
- (2) Possibly an associated or auxiliary use only
based on observation that position is otherwise meaningless
- (a) Looking through the list of similar objects I put the N.W. bowl
& the idea is suggested that the
figure may have been served as
a holder or altar etc
- (b) A seat, ^{compare with small seat etc} observe position of
hands & encase upper surface
& indicating a use that requires
a saddle like contour. It is
evident that the basin was not
for use, it is not finished & so
conforms to the surface of the body as
to offer no interference to sitting



© Noting the very general use of atlantean
 figures in supporting cables and the
 use of the same in decoration it is
 suggested that possibly these served
 some such function in the building.



same style of base



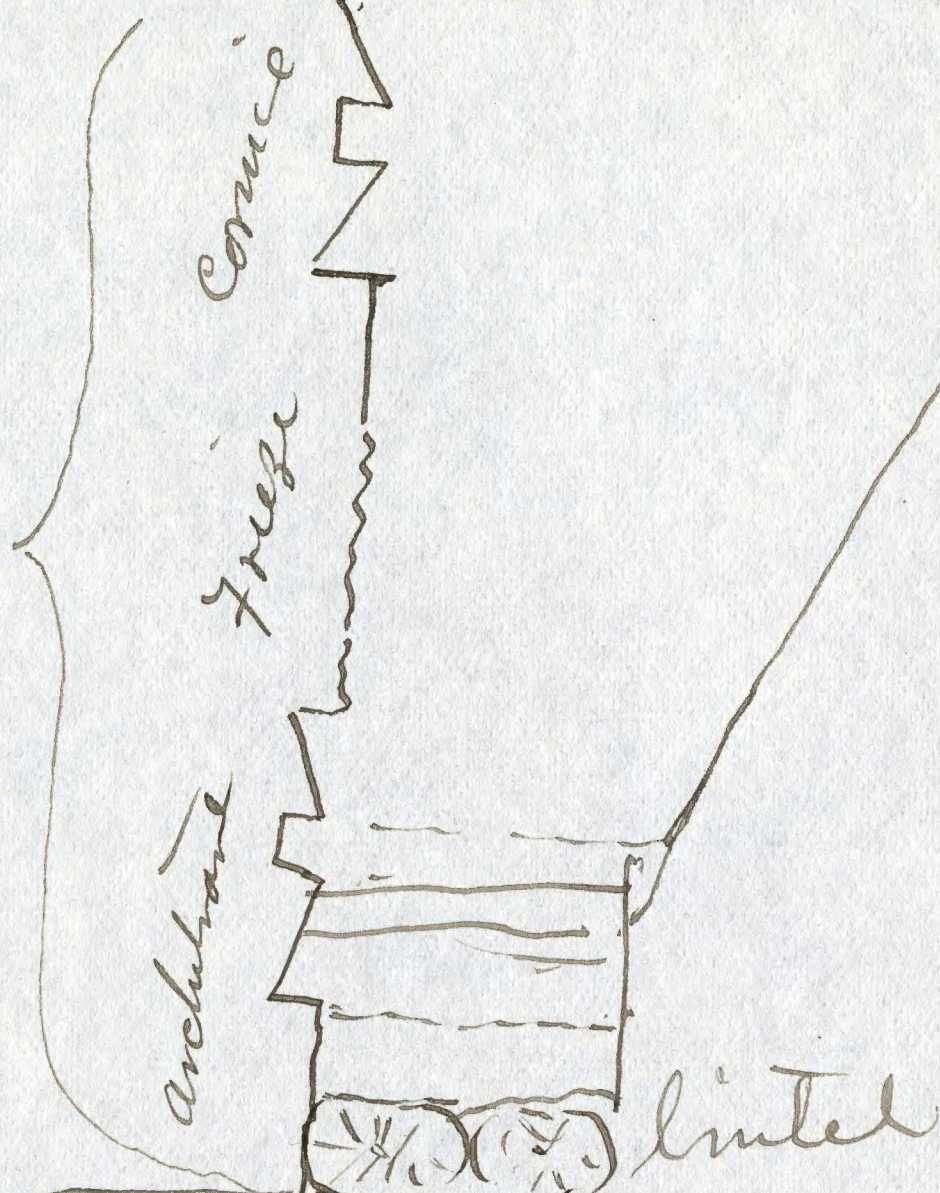
pose meaningless otherwise.

False Entablature
false ~~architrave~~
front

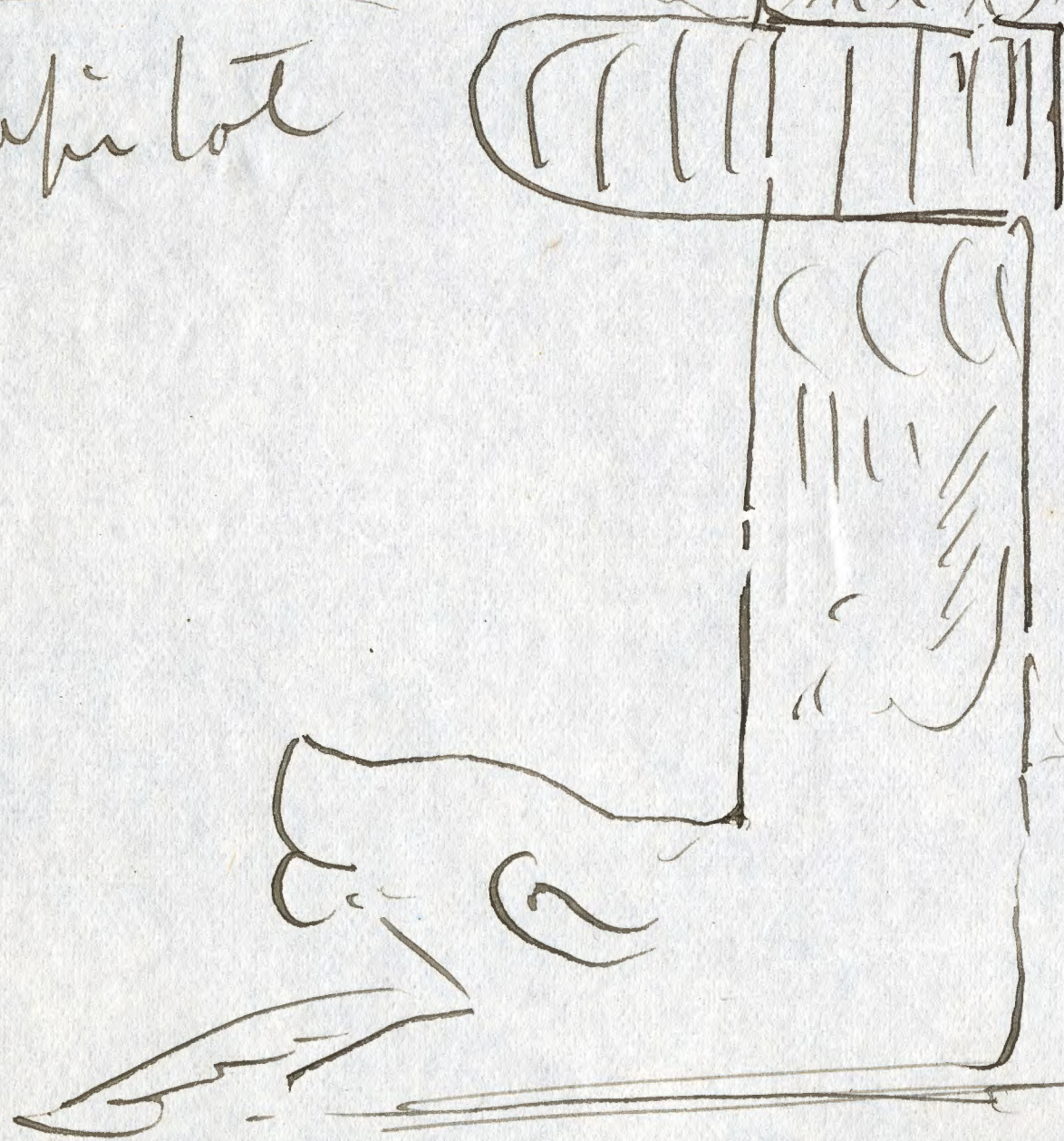


roof
comb

Expanded
Entablature
Architrave
upper wall zone



Column or
lower wall zone
Normal wall
Capital



lintel

Two important ends to be
joined. Permanency & width
regardless of original models

